

Americans Reconstruction Section 1 Answers

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Reconstruction Eric Foner 2001 Describes the changes brought about by the Civil War, discusses the impact of slavery's end, and looks at the political, economic, and social aspects of Reconstruction.

Narrative of the Life of Frederick Douglass FREDERICK DOUGLASS 2021-01-01 Narrative of the Life of Frederick Douglass First published in 1845, Narrative of the Life of Frederick Douglass is an eye-opening depiction of American slavery. Part autobiography, part human-rights treatise, it describes the everyday horrors inflicted on captive laborers, as well as the strength and courage needed to survive. Narrative of the Life of Frederick Douglass Born into slavery on a Maryland plantation in 1818, Frederick Douglass spent years secretly teaching himself to read and write—a crime for which he risked life and limb. After two failed escapes, Douglass finally, blessedly boarded a train in 1838 that would eventually lead him to New York City and freedom. Narrative of the Life of Frederick Douglass Few books have done more to change America's notion of African Americans than this seminal work. Beyond its historical

and social relevancy, it is admired today for its gripping stories, the intensity of spirit, and heartfelt humanity. Narrative of the Life of Frederick Douglass This ebook has been professionally proofread to ensure accuracy and readability on all devices. Narrative of the Life of Frederick Douglass Born into a life of bondage, Frederick Douglass secretly taught himself to read and write. It was a crime punishable by death, but it resulted in one of the most eloquent indictments of slavery ever recorded. His gripping narrative takes us into the fields, cabins, and manors of pre-Civil War plantations in the South and reveals the daily terrors he suffered. Narrative of the Life of Frederick Douglass Written more than a century and a half ago by a Black man who went on to become a famous orator, U.S. minister to Haiti, and leader of his people, this timeless classic still speaks directly to our age. It is a record of savagery and inhumanity that goes far to explain why America still suffers from the great injustices of the past. Narrative of the Life of Frederick Douglass **Reconstruction (Illustrated)** Frederick Douglass 2019-07-26 "It is easier to build strong children than

to repair broken men." – Frederick Douglass – An American Classic! – Includes Images of Frederick Douglass and His Life

Freedom on My Mind, Volume 1 Deborah Gray White 2016-09-09 Freedom on My Mind is Bedford/St. Martin's African American history survey textbook that follows the tradition of Calloway's First Peoples and DuBois and Dumenil's Through Women's Eyes in combining historical narrative and primary sources in one book. Each chapter includes a document project based on a theme or event that challenges students to analyze the sources and consider them within the context of the history they just read. Authored by a team of respected historians and teachers, Freedom on My Mind presents African American history from the early slave trade in Africa through the present day and tells the African American story within the larger context of United States history.

American Reconstruction, 1865–1870 Georges Clemenceau 1928

A Short History of Reconstruction, 1863–1877 Eric Foner 1990 An abridged version of the multiple award-winning Reconstruction: America's unfinished revolution (1988).

Annotation copyrighted by Book News, Inc., Portland, OR
The Rise of Industrial America Page Smith 1984 A history of America between 1876 and 1901 focuses on the influence of new scientific ideas, such as evolution, and the growing conflicts between business and labor

The Passage of the Republic William L. Barney 1987 The unifying theme that ties together this narrative is the transformation of late 19th-century republic ideology through a continuous interaction with an expanding market economy. Part I of this volume covers the antebellum America, 1815–1860. Part II interprets the Civil War Reconstruction era, 1860–1877, as a prolonged crisis of republican order. Part III sets forth demographic and economic patterns of change that were keyed to the spread of a national rail network and the development of steam power. It concentrates on western expansion; the postwar Southern economy; the linkage of

factories, immigrants, and cities; and the growth of the corporate form of business management. It also examines the social and cultural consequences of these patterns of change and is organized around the middle-class quest for public orderliness. ISBN 0-669-04758-9 (pbk.): \$13.00.

Reconstruction Claudine L. Ferrell 2003 Presents essays covering the history of Reconstruction, the period after the Civil War, from 1865 to 1877, covering important figures of the era, historical events, a selection of primary documents, and an annotated bibliography.

Slavery by Another Name Douglas A. Blackmon 2012-10-04 A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' – as described in its Pulitzer Prize citation – Douglas A. Blackmon brings to light one of the most shameful chapters in American history – an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

A Second American Reconstruction? Robert W. Taylor, PhD 2018-04-23 A Second American Reconstruction? By: Robert W. Taylor, PhD A Second American Reconstruction? forces us to consider the possibility of learning a valuable lesson about America's current disunity via a "Trumpian Revolution" by testing Professor D. J. Boorstin's hypothesis: whenever the American people fail to unite behind the presidential victor of a major party (reflective of Lincoln in 1860), it causes that party, like the nation itself, to be reconstructed. The parallel extremes of disunity between Lincoln's victory in 1860 and Trump's in 2017 is illustrated by showing

the timeless "built-in" conflict between American's motto: "E Pluribus Unum."

Stony the Road Henry Louis Gates, Jr. 2020-04-07 "Stony the Road presents a bracing alternative to Trump-era white nationalism. . . . In our current politics we recognize African-American history—the spot under our country's rug where the terrorism and injustices of white supremacy are habitually swept. Stony the Road lifts the rug." —Nell Irvin Painter, New York Times Book Review A profound new rendering of the struggle by African-Americans for equality after the Civil War and the violent counter-revolution that resubjugated them, by the bestselling author of *The Black Church*. The abolition of slavery in the aftermath of the Civil War is a familiar story, as is the civil rights revolution that transformed the nation after World War II. But the century in between remains a mystery: if emancipation sparked "a new birth of freedom" in Lincoln's America, why was it necessary to march in Martin Luther King, Jr.'s America? In this new book, Henry Louis Gates, Jr., one of our leading chroniclers of the African-American experience, seeks to answer that question in a history that moves from the Reconstruction Era to the "nadir" of the African-American experience under Jim Crow, through to World War I and the Harlem Renaissance. Through his close reading of the visual culture of this tragic era, Gates reveals the many faces of Jim Crow and how, together, they reinforced a stark color line between white and black Americans. Bringing a lifetime of wisdom to bear as a scholar, filmmaker, and public intellectual, Gates uncovers the roots of structural racism in our own time, while showing how African Americans after slavery combatted it by articulating a vision of a "New Negro" to force the nation to recognize their humanity and unique contributions to America as it hurtled toward the modern age. The story Gates tells begins with great hope, with the Emancipation Proclamation, Union victory, and the liberation of nearly 4 million enslaved African-Americans. Until 1877, the federal government, goaded by the activism of

Frederick Douglass and many others, tried at various turns to sustain their new rights. But the terror unleashed by white paramilitary groups in the former Confederacy, combined with deteriorating economic conditions and a loss of Northern will, restored "home rule" to the South. The retreat from Reconstruction was followed by one of the most violent periods in our history, with thousands of black people murdered or lynched and many more afflicted by the degrading impositions of Jim Crow segregation. An essential tour through one of America's fundamental historical tragedies, *Stony the Road* is also a story of heroic resistance, as figures such as W. E. B. Du Bois and Ida B. Wells fought to create a counter-narrative, and culture, inside the lion's mouth. As sobering as this tale is, it also has within it the inspiration that comes with encountering the hopes our ancestors advanced against the longest odds.

The Wars of Reconstruction Douglas R. Egerton 2014-01-21 A groundbreaking new history, telling the stories of hundreds of African-American activists and officeholders who risked their lives for equality—in the face of murderous violence—in the years after the Civil War. By 1870, just five years after Confederate surrender and thirteen years after the Dred Scott decision ruled blacks ineligible for citizenship, Congressional action had ended slavery and given the vote to black men. That same year, Hiram Revels and Joseph Hayne Rainey became the first African-American U.S. senator and congressman respectively. In South Carolina, only twenty years after the death of arch-secessionist John C. Calhoun, a black man, Jasper J. Wright, took a seat on the state's Supreme Court. Not even the most optimistic abolitionists thought such milestones would occur in their lifetimes. The brief years of Reconstruction marked the United States' most progressive moment prior to the civil rights movement. Previous histories of Reconstruction have focused on Washington politics. But in this sweeping, prodigiously researched narrative, Douglas Egerton brings a much bigger, even more dramatic

story into view, exploring state and local politics and tracing the struggles of some fifteen hundred African-American officeholders, in both the North and South, who fought entrenched white resistance. Tragically, their movement was met by ruthless violence—not just riotous mobs, but also targeted assassination. With stark evidence, Egerton shows that Reconstruction, often cast as a “failure” or a doomed experiment, was rolled back by murderous force. The Wars of Reconstruction is a major and provocative contribution to American history.

The Reconstruction of American Political Ideology, 1865–1917 Frank Tariello 1982

U.S. History 1 Saddleback Educational Publishing 2010-09-01 This two-part program offers activities to supplement standard U.S history classroom textbooks. Lesson can stand-alone or coordinate with any text. Activity pages include basic concepts, graphs, maps, vocabulary comprehension, and a nonfiction informational excerpts that help make meaningful connections with historical concepts, fact, and ideas. eBook includes table of contexts and answer keys. Units Include: Unit 1 Beginning to 1620; Unit 2 Europeans and Africans in America, 1585–1763; Unit 3 The Colonies Becoming a Nation, 1754–1820s; Unit 4 Territorial Exposition and Reform Movements; Unit 5 The Civil War and Reconstruction, 1850–1877

The American Journey Joyce Oldham Appleby 2009-01-01
Until Justice Be Done: America's First Civil Rights Movement, from the Revolution to Reconstruction Kate Masur 2021-03-23 Finalist for the 2022 Pulitzer Prize in History Finalist for the 2022 Lincoln Prize Winner of the 2022 John Nau Book Prize in American Civil War Era History One of NPR's Best Books of 2021 and a New York Times Critics' Top Book of 2021 A groundbreaking history of the movement for equal rights that courageously battled racist laws and institutions, Northern and Southern, in the decades before the Civil War. The half-century before the Civil War was beset with conflict over equality as well as freedom. Beginning in 1803, many free states enacted laws that discouraged free

African Americans from settling within their boundaries and restricted their rights to testify in court, move freely from place to place, work, vote, and attend public school. But over time, African American activists and their white allies, often facing mob violence, courageously built a movement to fight these racist laws. They countered the states' insistences that states were merely trying to maintain the domestic peace with the equal-rights promises they found in the Declaration of Independence and the Constitution. They were pastors, editors, lawyers, politicians, ship captains, and countless ordinary men and women, and they fought in the press, the courts, the state legislatures, and Congress, through petitioning, lobbying, party politics, and elections. Long stymied by hostile white majorities and unfavorable court decisions, the movement's ideals became increasingly mainstream in the 1850s, particularly among supporters of the new Republican party. When Congress began rebuilding the nation after the Civil War, Republicans installed this vision of racial equality in the 1866 Civil Rights Act and the Fourteenth Amendment. These were the landmark achievements of the first civil rights movement. Kate Masur's magisterial history delivers this pathbreaking movement in vivid detail. Activists such as John Jones, a free Black tailor from North Carolina whose opposition to the Illinois “black laws” helped make the case for racial equality, demonstrate the indispensable role of African Americans in shaping the American ideal of equality before the law. Without enforcement, promises of legal equality were not enough. But the antebellum movement laid the foundation for a racial justice tradition that remains vital to this day.
Reconstruction in the United States David A. Lincove 2000 Provides the definitive guide to literature about Reconstruction published from 1877 to 1998.
Proud Shoes Pauli Murray 1999-08-01 First published in 1956, Proud Shoes is the remarkable true story of slavery, survival, and miscegenation in the South from the pre-Civil War era through the Reconstruction.

Written by Pauli Murray the legendary civil rights activist and one of the founders of NOW, Proud Shoes chronicles the lives of Murray's maternal grandparents. From the birth of her grandmother, Cornelia Smith, daughter of a slave whose beauty incited the master's sons to near murder to the story of her grandfather Robert Fitzgerald, whose free black father married a white woman in 1840, Proud Shoes offers a revealing glimpse of our nation's history.

Teachers' Manual for African Americans in Florida Maxine D Jones 2015-10-17 This teachers' manual is meant to accompany the text entitled African Americans in Florida. The manual includes, for each chapter, (1) the key terms that are bold-faced in the text and defined in the glossary, (2) research questions for possible further work, (3) discussion topics for the classroom, and (4) a project geared to the particular chapter. The text is based on the recommendations put forth by the Study Commission on African American History in Florida, which was established by the Florida Legislature in 1990. The book integrates suggestions made by this and other educational commissions, by, for example, placing an emphasis on the role that history and geography have played in the story of African Americans of Florida. Teachers might want to use the text as a supplemental resource, not only in Black History Month, but throughout the school year.

America's Reconstruction Eric Foner 1995 Examines the origins of Reconstruction during the Civil War, explores how African-American and white Southerners responded to defeat and the destruction of slavery, and examines the policies of Reconstruction governments and the reasons for their overthrow.

The Negro Motorist Green Book Victor H. Green The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public

doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The Reconstruction Presidents Brooks D. Simpson 1998 Brooks Simpson examines the policies of each administration in depth and evaluates them in terms of their political, social, and institutional contexts. Simpson explains what was politically possible at a time when federal authority and presidential power were more limited than they are now. He compares these four leaders' handling of similar challenges - such as the retention of political support and the need to build a southern base for their policies - in different ways and under different circumstances, and he discusses both their use of executive power and the impact of their personal beliefs on their actions.

Educational Reconstruction Hilary Green 2016-04-01 Tracing the first two decades of state-funded African American schools, Educational Reconstruction addresses the ways in which black Richmonders, black Mobilians, and their white allies created, developed, and sustained a system of African American schools following the Civil War. Hilary Green proposes a new chronology in understanding postwar African American education, examining how urban African Americans demanded quality public schools from their new city and state partners. Revealing the significant gains made after the departure of the Freedmen's Bureau, this study reevaluates African American higher education in terms of developing a cadre of public school educator-activists and highlights the centrality of urban African American protest in shaping educational decisions and policies in their respective cities and states.

The New South Henry Woodfin Grady 1890

The Americans Holt McDougal 2010-12-31

America's Reconstruction Eric Foner 1997-06-01 One of the most misunderstood periods in American history, Reconstruction remains relevant today because its central issue -- the role of the federal government in protecting citizens' rights and promoting economic and racial justice in a heterogeneous society -- is still unresolved. America's Reconstruction examines the origins of this crucial time, explores how black and white Southerners responded to the abolition of slavery, traces the political disputes between Congress and President Andrew Johnson, and analyzes the policies of the Reconstruction governments and the reasons for their demise. America's Reconstruction was published in conjunction with a major exhibition on the era produced by the Valentine Museum in Richmond, Virginia, and the Virginia Historical Society. The exhibit included a remarkable collection of engravings from Harper's Weekly, lithographs, and political cartoons, as well as objects such as sculptures, rifles, flags, quilts, and other artifacts. An important tool for deepening the experience of those who visited the exhibit, America's Reconstruction also makes this rich assemblage of information and period art available to the wider audience of people unable to see the exhibit in its host cities. A work that stands along as well as in proud accompaniment to the temporary collection, it will appeal to general readers and assist instructors of both new and seasoned students of the Civil War and its tumultuous aftermath.

The ABC-CLIO Companion to American Reconstruction, 1862-1877 William Lee Richter 1996 The ABC-CLIO Companion to American Reconstruction, 1862-1877 thoroughly documents the personalities, politics, organizations, legislation, ideas, incidents, exploitation, and power struggles that constituted Reconstruction. Providing basic, unbiased information on all aspects of the era, it even-handedly illustrates the period's impact on the widely varying factions in both the North and South. Organized in a well-defined,

alphabetical format, more than 150 entries cover a range of topics from African American, abolitionist, and Rebel thoughts on emancipation to the enterprises and opinions of diverse personalities such as Jefferson Davis, Frederick Douglass, and Horace Greeley, the enactment of Jim Crow laws, and the formation of the Ku Klux Klan. A detailed chronology of events and an extensive bibliography are also included.

The Second Reconstruction Gary Donaldson 2000 This text traces the history of the civil rights movement in the years following World War II, to the present day. Issues discussed the Civil Rights Act of 1964, the Voting Rights of 1965, and the Northern Ireland ghetto's.

Capitol Men Philip Dray 2008 A compelling history of the Reconstruction era is viewed from the perspective of America's first black members of Congress and their key role in promoting such reforms as public education for all children, equal rights, and protection from Klan violence in the wake of the Civil War, profiling such figures as Robert Smalls, Robert Brown Elliott, and P. B. S. Pinchback.

Strengthening Forensic Science in the United States National Research Council 2009-07-29 Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the

risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

Black Reconstruction in America William Edward Burghardt Du Bois 1969

The American Yawp Joseph L. Locke 2019-01-22 "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," Leaves of Grass The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins

with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

Heroes of the American Reconstruction Stanley Turkel 2005-01-01 The history of post-Civil War Reconstruction wasn't written by the winners. Congress forced Reconstruction on an unrepentant South steeped in resentment and hatred, where old attitudes still held sway, murder and depredations against freed slaves and sympathizers were rampant, and black laws swapped the physical bonds of slavery for legislative ones. During Reconstruction, talented black leaders rose to serve in Congress and in state and local governments. Blacks and whites struggled together to secure the rights of millions of freed slaves, now citizens, and to heal the wounds of a shattered nation. But Reconstruction was overthrown, victim of lingering antipathy and a smear campaign that fueled the end myth of a South ravaged by incompetents, scalawags and carpetbaggers. These biographical sketches profile 16 diverse men and women whose Reconstruction efforts should not be overlooked. They range from Blanche Kelso Bruce—a freed slave who became the first African American to serve a full term in and preside over the Senate, and to have his signature appear on the nation's currency—to James Longstreet, one of the Confederacy's greatest generals, branded a traitor to the lost cause and slandered as the goat of Gettysburg after he championed equal voting rights.

Reconstruction in America Jason Xidias 2017-07-05 'Reconstruction' is the name given to the period that,

beginning shortly before the end of the American Civil War and running until 1877, saw the frustration of federal government's attempts to integrate the newly freed slaves into the American political and economic system. It ended in frustration, disillusionment and also violence, with individual southern states denying rights to freed slaves, preventing them from voting, and largely forcing them back into roles that exploited their labor and prevented them from gaining access to education. For much of the 20th century, the predominant view of the Reconstruction period was that of the Dunning School, which argued that former slaves were unprepared for the responsibilities of voting and holding office, and that it was their incapability of handling such responsibilities - and not the racist actions of whites - that was largely responsible for the failures of the Reconstruction period. Eric Foner's great work reverses those judgements. Foner adopts a problem-solving approach, asking productive questions of state archives and generating and assessing alternative possibilities to assess the views of the Dunning School in a much wider context. His verdict - that slaves and freedmen were often key figures who shaped the eventual emergence of a more progressive American democracy - is backed up by persuasive reasoning which explains how these results came about and shows how the white establishment, led by President Andrew Johnson, was primarily responsible for the disasters of the Reconstruction era.

The Reconstruction Era and the Fragility of Democracy Facing History and Ourselves 2015-02-27 The Reconstruction Era and The Fragility of Democracy uses our pedagogical approach to help students examine how a society rebuilds after extraordinary division and trauma, when the ideals of democracy are most vulnerable. The unit presents educators with materials they need to engage students in a deep study of the pivotal era of American history that followed the Civil War. It provides history teachers with dozens of primary and secondary source documents, close reading exercises,

lesson plans, and activity suggestions that will push students both to build a complex understanding of the dilemmas and conflicts Americans faced during Reconstruction and to identify the legacies of this history that extended through the 20th century to the present day. These materials will help students examine closely themes such as historical memory, justice, and civic participation in a democracy. The unit includes a variety of interdisciplinary teaching strategies that reinforce historical and literacy skills."

Reading, Writing, and Reconstruction Robert Charles Morris 1981

The Death of Reconstruction Heather Cox RICHARDSON 2001 Historians overwhelmingly have blamed the demise of Reconstruction on Southerners' persistent racism. Richardson argues instead that class, along with race, was critical to Reconstruction's end. She reveals a growing backlash from Northerners against those who believed that inequalities should be addressed through working-class action, and the emergence of an American middle class that championed individual productivity and saw African-Americans as a threat to their prosperity. The Second Founding: How the Civil War and Reconstruction Remade the Constitution Eric Foner 2019-09-17 From the Pulitzer Prize-winning scholar, a timely history of the constitutional changes that built equality into the nation's foundation and how those guarantees have been shaken over time. The Declaration of Independence announced equality as an American ideal, but it took the Civil War and the subsequent adoption of three constitutional amendments to establish that ideal as American law. The Reconstruction amendments abolished slavery, guaranteed all persons due process and equal protection of the law, and equipped black men with the right to vote. They established the principle of birthright citizenship and guaranteed the privileges and immunities of all citizens. The federal government, not the states, was charged with enforcement, reversing the priority of the original Constitution and the Bill of Rights. In grafting the principle of equality onto the

Constitution, these revolutionary changes marked the second founding of the United States. Eric Foner's compact, insightful history traces the arc of these pivotal amendments from their dramatic origins in pre-Civil War mass meetings of African-American "colored citizens" and in Republican party politics to their virtual nullification in the late nineteenth century. A series of momentous decisions by the Supreme Court narrowed the rights guaranteed in the amendments, while the states actively undermined them. The Jim Crow system was the result. Again today there are serious political challenges to birthright citizenship, voting rights, due

process, and equal protection of the law. Like all great works of history, this one informs our understanding of the present as well as the past: knowledge and vigilance are always necessary to secure our basic rights.

Reconstruction Allen C. Guelzo 2018 *Reconstruction: A Concise History*' is a gracefully-written interpretation of Reconstruction as a spirited struggle to re-integrate the defeated Southern Confederacy into the American Union after the Civil War, to bring African Americans into the political mainstream of American life, and to recreate the Southern economy after a Northern, free-labor model.