

Heidegger Among The Sculptors Body Space And The Art Of Dwelling

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On the Blissful Islands with Nietzsche & Jung Paul Bishop 2016-11-03 What are the blissful islands? And where are they? This book takes as its starting-point the chapter called 'On the Blissful Islands' in Part Two of Nietzsche's *Thus Spoke Zarathustra*, and its enigmatic conclusion: 'The beauty of the Superman came to me as a shadow'. From this remarkable and powerful passage, it disengages the Nietzschean idea of the Superman and the Jungian notion of the shadow, moving these concepts into a new, interdisciplinary direction. In particular, *On the Blissful Islands* seeks to develop the kind of interpretative approach that Jung himself employed. Its chief topics are classical (the motif of the blissful islands), psychological (the shadow), and philosophical (the Übermensch or superman), blended together to produce a rich, intellectual-historical discussion. By bringing context and depth to a nexus of highly problematic concepts, it offers something new to the specialist and the general reader alike. So this book considers the significance of the statue in the culture of antiquity (and in alchemy), and investigates the associated notion of self-sculpting as a form of existential exercise. This Neoplatonic theme is pursued in relation to a poem by Schiller, at the centre of which lies the notion of self-sculpting, thus highlighting Nietzsche's (and Jung's) relationship to Idealism. Its conclusion directly addresses the vexed (and controversial) question of Nietzsche's relation to Plato. This book's main ambition is to provide a cross-cultural, interdisciplinary reading of key themes and motifs, using Jungian ideas in general (and Jung's vast seminar on *Zarathustra* in particular) to uncover a dimension of deep meaning in key passages in Nietzsche. Engaging the reader directly on major existential questions, it aims to be an original, thought-provoking contribution to the history of ideas, and to show that *Zarathustra* was right: There still are blissful islands! This book will be stimulating reading for analytical psychologists, including those in training, and academics and scholars of Jungian studies, Nietzsche, and the history of ideas.

(Extra)Ordinary Presence Markus Gottwald 2017-08-31 Taking its cue from contemporary western debates on presence in the social sciences and the humanities, this volume focuses on 'presence' both as everyday experience and as an experience of intense moments. It raises questions about diverse social configurations of presence as well as about the specific cultural repertoires which encode, articulate, and shape discourses of presence. The contributions take as a premise that phenomena of presence are connected to particular forms of knowledge. Especially tacit knowledge (pre)determines experiences of individual and collective presence and becomes tangible in moments of presence or presentification.

Art, Global Maoism and the Chinese Cultural Revolution Jacopo Galimberti 2019-11-18 This is the first book to explore the global influence of Maoism on modern and contemporary art. Featuring eighteen original essays written by established and emerging scholars from around the world, and illustrated with fascinating images not widely known in the west, the volume demonstrates the significance of visuality in understanding the protean nature of this powerful worldwide revolutionary movement. Contributions address regions as diverse as Singapore, Madrid, Lima and Maputo, moving beyond stereotypes and misconceptions of Mao Zedong Thought's influence on art to deliver a survey of the social and political contexts of this international phenomenon. At the same time, the book attends to the similarities and differences between each case study. It demonstrates that the chameleonic appearances of global Maoism deserve a more prominent place in the art history of both the twentieth and twenty-first centuries.

Derrida and Joyce Andrew J. Mitchell 2013-04-15 All of Derrida's texts on Joyce together under one cover in fresh, new translations, along with key essays covering the range of Derrida's engagement with Joyce's works. Bringing together all of Jacques Derrida's writings on James Joyce, this volume includes the first complete translation of his book *Ulysses Gramophone: Two Words for Joyce* as well as the first translation of the essay "The Night Watch." In *Ulysses Gramophone*, Derrida provides some of his most thorough reflections on affirmation and the "yes," the signature, and the role of technological mediation in all of these areas. In "The Night Watch," Derrida pursues his ruminations on writing in an explicitly feminist direction, offering profound observations on the connection between writing and matricide. Accompanying these texts are nine essays by leading scholars from across the humanities addressing Derrida's treatments of Joyce throughout his work, and two remembrances of lectures devoted to Joyce that Derrida gave in 1982 and 1984. The volume concludes with photographs of Derrida from these two events.

Heidegger Among the Sculptors Andrew Mitchell 2010-07-16 *Heidegger Among the Sculptors* is a provocative illustrated examination of Heidegger's sculptural writings that shows how they rethink the relationship between bodies and space and the place of art in our lives.

Cultivating Perception Through Artworks Helen A. Fielding 2021 "What are the ethical, political and cultural consequences of forgetting how to trust our senses? How can artworks help us see, sense, think, and interact in ways that are outside of the systems of convention and order that frame so much of our lives? In *Cultivating Perception through Artworks*, Helen Fielding challenges us to think alongside and according to artworks, cultivating a perception of what is really there and being expressed by them. Drawing from and expanding on the work of philosophers such as Luce Irigaray and Maurice Merleau-Ponty, Fielding urges us to trust our senses and engage relationally with works of art in the here and now rather than distancing and systematizing them as aesthetic objects. *Cultivating Perception through Artworks* examines examples as diverse as a Rembrandt painting, M. NourbeSe Philip's poetry, and Louise Bourgeois' public sculpture, to demonstrate how artworks enact ethics, politics, or culture. By engaging with different art forms and discovering the unique way that each opens us to the world in a new and unexpected ways, Fielding reveals the importance of our moral, political, and cultural lives"--

Phenomenology and the Political S. West Gurley 2016-10-12 This collection of essays looks at the relation between phenomenology and the political from a variety of possible positions both critical and complimentary.

Daoist Resonances in Heidegger David Chai 2022-05-05 East Asian imagery resonates throughout Martin Heidegger's writings. In this exploration of the connections between Daoism and his thought, an international team of scholars consider why the *Daodejing* and *Zhuangzi* were texts he returned to repeatedly and the extent Heidegger adhered to Daoism's core doctrines. They discuss how Daoist thought provided him with a new perspective, equipping him with images, concepts, and meanings that enabled him to continue his questioning of the nature of being. Exploring the environment, language, death, temporality, aesthetics, and race from the groundlessness of non-being, oneness, and the Way, they illustrate how these themes reverberate with ontological, spiritual, and epistemological potential. A lesson in the art of Daoist and cross-cultural ways of thinking, this collection marks the first sustained analysis of the influence of classical Daoism on a major 20th-century German philosopher.

Creativity Harriet Hawkins 2016-10-04 Creativity, whether lauded as the oil of the 21st century, touted as a driver of international policy, or mobilised by activities, has been very much part of the zeitgeist of the last few decades. Offering the first accessible, but conceptually sophisticated account of the critical geographies of creativity, this title provides an entry point to the diverse ways in which creativity is conceptualized as a practice, promise, force, concept and rhetoric. It proffers these critical geographies as the means to engage with the relations and tensions between a range of forms of arts and cultural production, the cultural economy and vernacular, mundane and everyday creative practices. Exploring a series of sites, Creativity examines theoretical and conceptual questions around the social, economic, cultural, political and pedagogic imperatives of the geographies of creativity, using these geographies as a lens to cohere broader interdisciplinary debates. Central concepts, cutting-edge research and methodological debates are made accessible with the use of inset boxes that present key ideas, case studies and research. The text draws together interdisciplinary perspectives on creativity, enabling scholars and students within and without Geography to understand and engage with the critical geographies of creativity, their breadth and potential. The volume will prove essential reading for undergraduate and post-graduate students of creativity, cultural geography, the creative economy, cultural industries and heritage.

The Life of Things, the Love of Things Remo Bodei 2015-04-01 From prehistoric stone tools, to machines, to computers, things have traveled a long road along with human beings. Changing with the times, places, and methods of their production, emerging from diverse histories, and enveloped in multiple layers of meaning, things embody ideas, emotions, and symbols of which we are often unaware. The meaning of "thing" is richer than that of "object," which is something that is manipulated with indifference or according to impersonal technical procedures. Things also differ from merchandise, objects that can be sold or exchanged or seen as status symbols. Things, in the philosophical sense, are nodes of relationships with the life of others, chains of continuity among generations, bridges that connect individual and collective histories, junctions between human civilizations and nature. Things incite us to listen to reality, to make them part of ourselves, giving fresh life to an otherwise suffocating interiority. Things also reveal the hidden aspect of a "subject" in its most secret and least explored side. Things are the repositories of ideas, emotions, and symbols whose meaning we often do not understand. In an unexpected but coherent journey that includes the visions of classic philosophers from Aristotle to Husserl and from Hegel to Heidegger, along with the analysis of works of art, Bodei addresses issues such as fetishism, the memory of things, the emergence of department stores, consumerism, nostalgia for the past, the self-portraits of Rembrandt and Dutch still-lives of the seventeenth century. The more we are able to recover objects in their wealth of meanings and integrate them into our mental and emotional horizons, he argues, the broader and deeper our world becomes.

The Life of Forms in Art Brandon Taylor 2020-10-01 What is form in modern art? How could a work of art achieve its organic life in a world increasingly dominated by mechanism, by new technology? In this new book, Brandon Taylor proposes that biology and the life sciences themselves supplied many of the analogies and metaphors by which modern artists were guided. For the creative giants of the period - Picasso, Miró, Kandinsky, Strzemiński, Dalí, Arp, Motherwell and Pollock, as well as less-known figures such as Taeuber, Erni and Kobro - questions of 'living' form loomed large in studio conversation, in the press, and in the writings of the artists themselves. In a book rich in new research and fresh thinking, a well-known art historian proposes six modalities of organic and vital life that pervade the radical experiments of modern art: the organic, the biomorphic, the ambiguous, the monstrous, the dialectical, and the liquid.

Phenomenologies of Art and Vision Paul Crowther 2013-03-28 An original study of the intrinsic significance of art, drawing on ideas, thinkers and approaches from phenomenology and analytic aesthetics.

Paths in Heidegger's Later Thought Günter Figal 2020-04-07 If one takes Heidegger at his word then his philosophy is about pursuing different "paths" of thought rather than defining a single set of truths. This volume gathers the work of an international group of scholars to present a range of ways in which Heidegger can be read and a diversity of styles in which his thought can be continued. Despite their many approaches to Heidegger, their hermeneutic orientation brings these scholars together. The essays span themes from the ontic to the ontological, from the specific to the speculative. While the volume does not aim to present a

comprehensive interpretation of Heidegger's later thought, it covers much of the terrain of his later thinking and presents new directions for how Heidegger should and should not be read today. Scholars of Heidegger's later thought will find rich and original readings that expand considerations of Heidegger's entire oeuvre.

Martin Heidegger Bret W. Davis 2014-12-05 Heidegger's writings are among the most formidable in recent philosophy. The pivotal concepts of his thought are for many the source of both fascination and frustration. Yet any student of philosophy needs to become acquainted with Heidegger's thought. "Martin Heidegger: Key Concepts" is designed to facilitate this. Each chapter introduces and explains a key Heideggerian concept, or a cluster of closely related concepts. Together, the chapters cover the full range of Heidegger's thought in its early, middle, and later phases.

Speculative Research Alex Wilkie 2017-02-17 Is another future possible? So called 'late modernity' is marked by the escalating rise in and proliferation of uncertainties and unforeseen events brought about by the interplay between and patterning of social-natural, techno-scientific and political-economic developments. The future has indeed become problematic. The question of how heterogeneous actors engage futures, what intellectual and practical strategies they put into play and what the implications of such strategies are, have become key concerns of recent social and cultural research addressing a diverse range of fields of practice and experience. Exploring questions of speculation, possibilities and futures in contemporary societies, Speculative Research responds to the pressing need to not only critically account for the role of calculative logics and rationalities in managing societal futures, but to develop alternative approaches and sensibilities that take futures seriously as possibilities and that demand new habits and practices of attention, invention, and experimentation.

Sloterdijk Now Stuart Elden 2012 Peter Sloterdijk is a fascinating, often controversial, and increasingly prominent figure in philosophy and critical theory

Improper Life Timothy C. Campbell 2011 How biopolitics can get beyond its obsession with death

Spatial Transparency in Architecture Camilo Rosales 2022-08-12 This volume explores the concept of "spatial transparency"; a form of spatial continuity that articulates depth through permeable, layered, or porous three-dimensional organizations where interstitial light is present. Although transparency is a concept largely associated with the modern movement, the use of glazed components, and twentieth-century architectural discourse, spatial transparency is a form of depth awareness through intermediate domains, takes place through the interstitial fabric of a structure, and occurs when several consecutive domains are spatially and visually connected. These immersive environments invite active participation, not as one-way communication but as a series of visual and experiential exchanges, interdependencies, and relationships. Divided into four parts, the book examines spatial transparency in massive opaque constructions, light constructions, glass assemblies, and hybrid systems. It analyzes both the phenomenon of visual connectivity and continuity through intermediate spaces, and spatial transparency's capacity for promoting and enabling graded, interflowing environmental transactions. Using historical and contemporary examples, it catalogs some of the most common and recurring configurations that manifest these characteristics. Over 20 international case studies from the Americas to Japan are presented to argue that environments exist in porous mediums and that by studying the openings, voids, light, and materials of layered and/or permeable organizations, important insights about space making can be revealed. Written for students and academics, this book explores various expressions of spatial transparency in architecture and helps connect their abstract ideas with significant built works, analytical drawings, and comparison charts.

Interpreting Heidegger Daniel O. Dahlstrom 2011-03-17 This volume of essays by internationally prominent scholars interprets the full range of Heidegger's thought and major critical interpretations of it. It explores such central themes as hermeneutics, facticity and Ereignis, conscience in Being and Time, freedom in the writings of his period of transition from fundamental ontology, and his mature criticisms of metaphysics and ontotheology. The volume also examines Heidegger's interpretations of other authors, the philosophers Aristotle, Kant and Nietzsche and the poets Rilke, Trakl and George. A final group of essays interprets the critical reception of Heidegger's thought, both in the analytic tradition (Ryle, Carnap, Rorty and Dreyfus) and in France (Derrida and Lévinas). This rich and wide-ranging collection will appeal to all who are interested in the themes, the development and the context of Heidegger's

philosophical thought.

The Bloomsbury Companion to Heidegger Francois Raffoul

2013-08-15 The definitive reference guide to Heidegger's life and work, including 57 original essays covering all the key aspects of his thought.

Objects in Air Margareta Ingrid Christian 2021-06-07 Introduction.

Artworks and their modalities of egress -- Aer, Aerae, Venti: Warburg's aerial forms and historical milieus -- Luftraum: Riegl's vitalist mesology of form -- Saturated forms: Rilke's and Rodin's sculpture of environment -- The "Kinesphere" and the body's other spatial envelopes in Rudolf Laban's Theory of Dance -- Coda. Space as form.

Remaking Cities Tony Fry 2017-08-10 Unprecedented challenges await the future of the world's cities. Accelerating population pressure, climate change, food insecurity, poverty and geopolitical instability – in the face of such problems our current attempts at producing a sustainable agenda for the world's cities appear fragmented and inadequate. Fresh thinking is needed. In *Remaking Cities*, renowned design theorist Tony Fry brings a conceptual design perspective to the challenge of urban sustainability and resilience. In a typically far-sighted and provocative work, Fry presents ideas and actions for 'metrofitting' – a new kind of practice in architecture and urban design. Metrofitting expands the technological concept of retrofit up to the city scale, placing social, cultural, political and ethical concerns at its heart. Metrofitting is not about visionary technology, it is about transforming existing cities by combining available resources with human creativity, prompted by new thinking about new and old urban problems. It requires overcoming outmoded Eurocentric assumptions of what constitutes a city, rethinking their forms and structures, and understanding their metabolic processes and social and economic functions. This book provides conceptually strong practical approaches that will ultimately change the whole way we view cities and the way the urban future is designed. Illustrated with international case studies of metrofitting in action, *Remaking Cities* will provoke and stimulate debate among architects, urban designers, and anyone concerned with the urban environment and social and cultural change.

The Fourfold Andrew J. Mitchell 2015-08-17 Heidegger's later thought is a thinking of things, so argues Andrew J. Mitchell in *The Fourfold*.

Heidegger understands these things in terms of what he names "the fourfold"—a convergence of relationships bringing together the earth, the sky, divinities, and mortals—and Mitchell's book is the first detailed exegesis of this neglected aspect of Heidegger's later thought. As such it provides entrée to the full landscape of Heidegger's postwar thinking, offering striking new interpretations of the atomic bomb, technology, plants, animals, weather, time, language, the holy, mortality, dwelling, and more. What results is a conception of things as ecstatic, relational, singular, and, most provocatively, as intrinsically tied to their own technological commodification. A major new work that resonates beyond the confines of Heidegger scholarship, *The Fourfold* proposes nothing less than a new phenomenological thinking of relationality and mediation for understanding the things around us.

Heidegger's Fascist Affinities Adam Knowles 2019-03-05 Reexamining the case of one of the most famous intellectuals to embrace fascism, this book argues that Martin Heidegger's politics and philosophy of language emerge from a deep affinity for the ethno-nationalist and anti-Semitic politics of the Nazi movement. Himself a product of a conservative milieu, Heidegger did not have to significantly compromise his thinking to adapt it to National Socialism but only to intensify certain themes within it.

Tracing the continuity of these themes in his lectures on Greek philosophy, his magnum opus, *Being and Time*, and the notorious *Black Notebooks* that have only begun to see the light of day, Heidegger's *Fascist Affinities* argues that if Heidegger was able to align himself so thoroughly with Nazism, it was partly because his philosophy was predicated upon fundamental forms of silencing and exclusion. With the arrival of the Nazi revolution, Heidegger displayed—both in public and in private—a complex, protracted form of silence drawn from his philosophy of language. Avoiding the easy satisfaction of banishing Heidegger from the philosophical realm so indebted to his work, Adam Knowles asks whether what drove Heidegger to Nazism in the first place might continue to haunt the discipline. In the context of today's burgeoning ethno-nationalist regimes, can contemporary philosophy ensure itself of its immunity?

Scatter 1 Geoffrey Bennington 2016-05-02 What if political rhetoric is unavoidable, an irreducible part of politics itself? In contrast to the familiar denunciations of political horse-trading, grandstanding, and corporate manipulation from those lamenting the crisis in liberal democracy, this book argues that the "politics of politics," usually associated with rhetoric and sophistry, is, like it or not, part of politics

from the start. Denunciations of the sorry state of current politics draw on a dogmatism and moralism that share an essentially metaphysical and Platonic ground. Failure to deconstruct that ground generates a philosophically and politically debilitating self-righteousness that this book attempts to understand and undermine. After a detailed analysis of Foucault's influential late concept of parrhesia, which is shown to be both philosophically and politically insufficient, close readings of Heidegger, Kierkegaard, and Derrida trace complex relations between sophistry, rhetoric, and philosophy; truth and untruth; decision; madness and stupidity in an exploration of the possibility of developing an affirmative thinking of politics that is not mortgaged to the metaphysics of presence. It is suggested that Heidegger's complex accounts of truth and decision must indeed be read in close conjunction with his notorious Nazi commitments but nevertheless contain essential insights that many strident responses to those commitments ignore or repress. Those insights are here developed—via an ambitious account of Derrida's often misunderstood interruption of teleology—into a deconstructive retrieval of the concept of dignity. This lucid and often witty account of a crucial set of developments in twentieth-century thought prepares the way for a more general re-reading of the possibilities of political philosophy that will be undertaken in Volume 2 of this work, under the sign of an essential scatter that defines the political as such.

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David Smith in Two Dimensions Sarah Hamill 2015-01-31 How does photography shape the way we see sculpture? In *David Smith in Two Dimensions*, Sarah Hamill broaches this question through an in-depth consideration of the photography of American sculptor David Smith (1906–1965). Smith was a modernist known for radically shifting the terms of sculpture, a medium traditionally defined by casting, modeling, and carving. He was the first to use industrial welding as a sustained technique for large-scale sculpture, influencing a generation of minimalists to come. What is less known about Smith is his use of the camera to document his own sculptures as well as everyday objects, spaces, and bodies. His photographs of his sculptures were published in countless exhibition catalogs, journals, and newspapers, often as anonymous illustrations. Far from being neutral images, these photographs direct a pictorial encounter with spatial form and structure the public display of his work. *David Smith in Two Dimensions* looks at the sculptor's adoption of unconventional backdrops, alternative vantage points, and unusual lighting effects and exposures to show how he used photography to dramatize and distance objects. This comprehensive and penetrating account also introduces Smith's expansive archive of copy prints, slides, and negatives, many of which are seen here for the first time. Hamill proposes a new understanding of Smith's sculpture through photography, exploring issues that are in turn vital to discourses of modern sculpture, sculptural aesthetics, and postwar art. In Smith's photography, we see an artist moving fluidly between media to define what a sculptural object was and how it would be encountered publicly.

Heidegger Peter Trawny 2019-01-15 Martin Heidegger is one of the most influential figures of twentieth-century philosophy but his reputation was tainted by his associations with Nazism. The posthumous publication of the *Black Notebooks*, which reveal the shocking extent of Heidegger's anti-Semitism, has only cast further doubt on his work. Now more than ever, a new introduction to Heidegger is needed to reassess his work and legacy. This book by the world-leading Heidegger scholar Peter Trawny is the first introduction to take into account the new material made available by the explosive publication of the *Black Notebooks*. Seeking neither to condemn nor excuse Heidegger's views, Trawny directly confronts and elucidates the most problematic aspects of his thought. At the same time, he provides a comprehensive survey of Heidegger's development, from his early writings on phenomenology and his magnum opus, *Being and*

Time, to his later writings on poetry and technology. Trawny captures the extraordinary significance and breadth of fifty years of philosophical production, all against the backdrop of the tumultuous events of the twentieth century. This concise introduction will be required reading for the many students and scholars in philosophy and critical theory who study Heidegger, and it will be of great interest to general readers who want to know more about one of the major figures of contemporary philosophy.

Historical Dictionary of Heidegger's Philosophy Frank Schalow 2019-11-29 Martin Heidegger's thinking is a complex, and his terminology is as nuanced, as any thinker in the history of philosophy. As the historian of philosophy par excellence, he also exhibits both a greater appreciation and mastery of previous thinkers than any almost any other philosopher before or since. The *Historical Dictionary of Heidegger's Philosophy*, Third Edition addresses this dual challenge of reading, understanding, and interpreting Heidegger's vast writings. The book provides a comprehensive and detailed account of the key terms shaping Heidegger's philosophy, as well as outlining the development of his thought spanning the entirety of his career spanning almost sixty years. The Dictionary also includes a discussion of Heidegger's seminal writings, the spanning his entire Gesamtausgabe (Complete Edition) up through volume 99 (of the projected 102 volumes). This third edition of *Historical Dictionary of Heidegger's Philosophy*, Third Edition contains a chronology, an introduction, appendixes and an extensive bibliography. The dictionary section has over 800 cross-referenced entries that provides a clear and comprehensive exposition of the key developments in his life and his thought. This book is an excellent resource for students, researchers, and anyone wanting to know more about Martin Heidegger.

Heidegger and the Work of Art History Amanda Boetzkes 2017-07-05 Heidegger and the Work of Art History explores the impact and future possibilities of Heidegger's philosophy for art history and visual culture in the twenty-first century. Scholars from the fields of art history, visual and material studies, design, philosophy, aesthetics and new media pursue diverse lines of thinking that have departed from Heidegger's work in order to foster compelling new accounts of works of art and their historicity. This collected book of essays also shows how studies in the history and theory of the visual enrich our understanding of Heidegger's philosophy. In addition to examining the philosopher's lively collaborations with art historians, and how his longstanding engagement with the visual arts influenced his conceptualization of history, the essays in this volume consider the ontological and ethical implications of our encounters with works of art, the visual techniques that form worlds, how to think about things beyond human-centred relationships, the moods, dispositions, and politics of art's history, and the terms by which we might rethink aesthetic judgment and the interpretation of the visible world, from the early modern period to the present day.

Writing Bodies, Moving Cities J. E. Henneberg

The Sculpted Ear Ryan McCormack 2020-04-23 Sound and statuary have had a complicated relationship in Western aesthetic thought since antiquity. Taking as its focus the sounding statue—a type of anthropocentric statue that invites the viewer to imagine sounds the statue might make—*The Sculpted Ear* rethinks this relationship in light of discourses on aurality emerging within the field of sound studies. Ryan McCormack argues that the sounding statue is best thought of not as an aesthetic object but as an event heard by people and subsequently conceptualized into being through acts of writing and performance. Constructing a history in which hearing plays an integral role in ideas about anthropocentric statuary, McCormack begins with the ancient sculpture of Laocoön before moving to a discussion of the early modern automaton known as Tipu's Tiger and the statue of the Commendatore in Mozart's *Don Giovanni*. Finally, he examines statues of people from the present and the past, including the singer Josephine Baker, the violinist Aleksandar Nikolov, and the actor Bob Newhart—with each case touching on some of the issues that have historically plagued the aesthetic viability of the sounding statue. McCormack convincingly demonstrates how sounding statues have served as important precursors and continuing contributors to modern ideas about the ontology of sound, technologies of sound reproduction, and performance practices blurring traditional divides between music, sculpture, and the other arts. A compelling narrative that illuminates the stories of individual sculptural objects and the audiences that hear them, this book will appeal to anyone interested in the connections between aurality and statues in the Western world, in particular scholars and students of sound studies and sensory history.

Is there an Object Oriented Architecture? Joseph Bedford 2020-02-20 Bringing Graham Harman's philosophy into direct confrontation with

contemporary architectural theory in new and creative ways, *Is There an Object-Oriented Architecture?* provides a dialogue between Harman and six of the world's leading architectural thinkers, Adam Sharr, Lorenz Holm, Jonathan Hale, Peg Rawes, Patrick Lynch and Peter Carl. Harman's object-oriented philosophy is one that sees the universe as a carnival of equal "objects" with no hierarchy between humans and nonhumans. In his model, unicorns, triangles, bicycles, neutrons, and humans are all things with enduring essences that outlast their partial transformations. It is a strikingly democratic vision of the universe that knocks humans off their ontological pedestal as arbiters of what is real. It also radically challenges the very precepts of architectural theory, the structure of which remains stubbornly human-centric as it seeks to give form to the human being's place at the centre of the cosmos. In this new book, each thinker develops the implications of Harman's philosophy for the future of architecture by entering into a direct exchange with the philosopher and his thinking, both questioning him and questioning with him.

Heidegger and Music Casey Rentmeester 2021 "This volume, the first to tackle Heidegger and music, features contributions from philosophers, musicians, educators, and musicologists from many countries throughout the world, utilizes Heidegger's philosophy to shed light on the place of music in different contexts and fields of practice"--

Art, Animals, and Experience Elizabeth Sutton 2017-04-21 Elizabeth Sutton, using a phenomenological approach, investigates how animals in art invite viewers to contemplate human relationships to the natural world. Using Rembrandt van Rijn's etching of *The Presentation in the Temple* (c. 1640), Joseph Beuys's social sculpture *I Like America and America Likes Me* (1974), archaic rock paintings at Horseshoe Canyon, Canyonlands National Park, and examples from contemporary art, this book demonstrates how artists across time and cultures employed animals to draw attention to the sensory experience of the composition and reflect upon the shared sensory awareness of the world.

Juvenescence Robert Pogue Harrison 2014-11-21 Argues that humanity is growing steadily younger, as society retains more physical and mental characteristics of youth, which is a luxury required for flashes of genius and innovative drive.

Staging Fashion Tiziana Ferrero-Regis 2020-12-10 The fashion show and its spaces are sites of otherness, representing everything from rebellion and excess through to political and social activism. This conceptual and stylistic variety is reflected in the spaces they occupy, whether they are staged in an industrial warehouse, on a city street, or out in the open landscape. *Staging Fashion* is the first collection of essays about the presentation and staging of fashion in runway shows in the period from the 1960s to the 2010s. It offers a fresh perspective on the many collaborations between artists, architects and interior designers to reinforce their interdisciplinary links. Fashion, architecture and interiors share many elements, including design, history, material culture, aesthetics and trends. The research and ideas underpinning *Staging Fashion* address how fashion and the spatial fields have collaborated in the creation of the space of the fashion show. The 15 essays are written by fashion, interior, architecture and design scholars focusing on the presentation of fashion within the runway space, from avant-garde practices and collaboration with artists, to the most spectacular and commercial shows of recent years, from Prada to Chanel.

Heidegger on Technology Aaron James Wendland 2018-09-10 This collection offers the first comprehensive and definitive account of Martin Heidegger's philosophy of technology. It does so through a detailed analysis of canonical texts and recently published primary sources on two crucial concepts in Heidegger's later thought: *Gelassenheit* and *Gestell*. *Gelassenheit*, translated as 'releasement', and *Gestell*, often translated as 'enframing', stand as opposing ideas in Heidegger's work whereby the meditative thinking of *Gelassenheit* counters the dangers of our technological framing of the world in *Gestell*. After opening with a scholarly overview of Heidegger's philosophy of technology as a whole, this volume focuses on important Heideggerian critiques of science, technology, and modern industrialized society as well as Heidegger's belief that transformations in our thought processes enable us to resist the restrictive domain of modern techno-scientific practice. Key themes discussed in this collection include: the history, development, and defining features of modern technology; the relationship between scientific theories and their technological instantiations; the nature of human agency and the essence of education in the age of technology; and the ethical, political, and environmental impact of our current techno-scientific customs. This volume also addresses the connection between Heidegger's critique of technology and his involvement with the Nazis. Finally, and with contributions from a number of renowned Heidegger

scholars, the original essays in this collection will be of great interest to students of Philosophy, Technology Studies, the History of Science, Critical Theory, Environmental Studies, Education, Sociology, and Political Theory.

The Bloomsbury Companion to Existentialism Felicity Joseph 2014-09-25

The Bloomsbury Companion to Existentialism is the definitive guide to this key area of modern European philosophy. Now available in paperback, the book covers the fundamental questions asked by existentialism, providing valuable guidance for students and researchers to some of the many important and enduring contributions of existentialist thinkers. Chapters from an international team of experts explore existentialism's relationship to philosophical method; ontology; politics; psychoanalysis; ethics; religion; literature; emotion; feminism and sexuality; emotions; authenticity and the self; its significance in Latin American culture; and its contribution to the development of post-structuralism and cognitive science. In addition, five short chapters summarize the status of canonical figures Kierkegaard, Nietzsche, Heidegger, Sartre and de Beauvoir, delineating the historical approach to their work, while pointing to new directions contemporary research is now taking. Featuring a series of indispensable research tools such as an A to Z glossary, a timeline of key

events, texts and thinkers in existentialism, a list of resources, and an annotated guide to further reading, this Companion is an essential resource to help the new reader navigate through the heart of Existentialism and modern European philosophy.

Experimental and Expanded Animation Vicky Smith 2018-08-21 This book discusses developments and continuities in experimental animation that, since Robert Russett and Cecile Starr's *Experimental Animation: Origins of a New Art* (1976), has proliferated in the context of expanded cinema, performance and live 'making' and is today exhibited in galleries, public sites and online. With reference to historical, critical, phenomenological and inter-disciplinary approaches, international researchers offer new and diverse methodologies for thinking through these myriad animation practices. This volume addresses fundamental questions of form, such as drawing and the line, but also broadens out to encompass topics such as the inter-medial, post-humanism, the real, fakeness and fabrication, causation, new forms of synthetic space, ecology, critical re-workings of cartoons, and process as narrative. This book will appeal to cross and inter-disciplinary researchers, animation practitioners, scholars, teachers and students from Fine Art, Film and Media Studies, Philosophy and Aesthetics.